

Eyþór Þorláksson

FYRSTU GÍTARTÓNARNIR

Kennslubók fyrir byrjendur

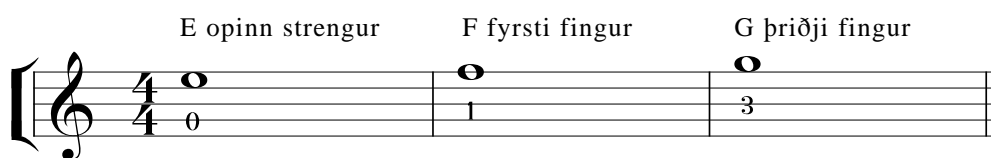
GÍTARSKÓLINN

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NÓTURNAR Á FYRSTA STRENG

ÞRJÁR NÓTUR Á FYRSTA STRENG

Þrýstið fingurgómunum þétt niður framan við málmböndin.
Ekki þrýsta fingrunum ofan á málmböndin.



Heilnótan hefur fjögur taktslög. Hún er slegin á fyrsta taktslaginu og látin hljóma hin þrjú taktslögin. Teljið 1, 2, 3, 4.

HEILNÓTUR Á FYRSTA STRENG

Í þessari æfingu eru aðeins heilnótur þær sem sýndar eru hér að ofan. Notið i og m finger hægri handar og kroppið í strenginn (tirando), eða látið fingurna detta á næsta streng (apoyando) þegar slegið er. (i = vísifinger, m = langatöng).

Nemandi:

Kennari:

HÁLFNÓTUR Á FYRSTA STRENG

Nú þarf tvær hálfnótur til að fylla út í taktinn og þá þarf að telja
1, 2 í fyrri hálfnótuna og 3, 4 í þá síðari. Teljið 1, 2, 3, 4.

Nemandi:

i m i m o.s.frv.

Kennari:

Nemandi:

m i

Kennari:

FJÓRÐAPARTSNÓTUR Á FYRSTA STRENG

Nú er ein nóta fyrir hvert taktslag.
Teljið 1, 2, 3, 4.

Nemandi:

i m i m o.s.frv.

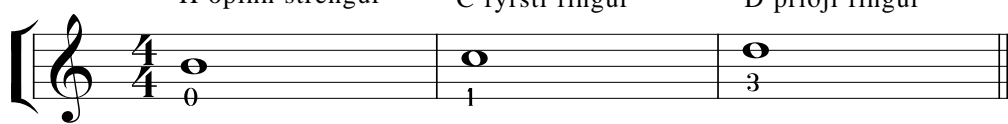
Kennari:

The image displays five systems of musical notation for a four-part guitar exercise. Each system consists of two staves: a vocal line (treble clef) and a guitar accompaniment line (treble clef). The time signature is 4/4. The first system includes the lyrics 'i m i m o.s.frv.' under the vocal line. The second system continues the vocal melody and accompaniment. The third system continues the vocal melody and accompaniment. The fourth system continues the vocal melody and accompaniment. The fifth system concludes the piece with repeat signs at the beginning and end of both staves.

NÓTURNAR Á ÖÐRUM STRENG

ÞRJÁR NÓTUR Á ÖÐRUM STRENG

H opinn strengur C fyrsti fingur D þriðji fingur

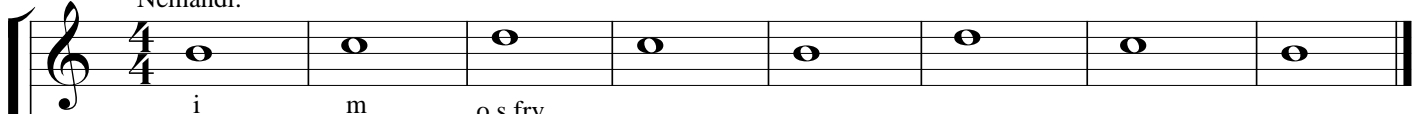


A single musical staff in 4/4 time showing three notes on the second string. The first note is an open string (0), the second is C (1), and the third is D (3). The notes are quarter notes.


HEILNÓTUR Á ÖÐRUM STRENG

Teljið 1, 2, 3, 4.

Nemandi:



Kennari:



The 'Nemandi' part consists of a single staff with eight quarter notes: i, m, o.s.frv., o.s.frv., o.s.frv., o.s.frv., o.s.frv., o.s.frv. The 'Kennari' part consists of two staves. The top staff has eight quarter notes: i, m, i, m, o.s.frv., o.s.frv., o.s.frv., o.s.frv. The bottom staff has a sequence of eighth notes: i, m, i, m, o.s.frv., o.s.frv., o.s.frv., o.s.frv.

HÁLFNÓTUR Á ÖÐRUM STRENG

Teljið 1, 2 í fyrri hálfnotuna og 3, 4 í þá síðari.



The exercise is divided into two systems. The first system has two staves. The top staff has four half notes: i, m, i, m, followed by o.s.frv. The bottom staff has a sequence of eighth notes: i, m, i, m, o.s.frv., o.s.frv., o.s.frv., o.s.frv. The second system has two staves. The top staff has four half notes: i, m, i, m, followed by a whole rest. The bottom staff has a sequence of eighth notes: i, m, i, m, o.s.frv., o.s.frv., o.s.frv., o.s.frv.

FJÓRÐAPARTSNÓTUR Á ÖÐRUM STRENG

Nemandi:

i m i m o.s.frv.

Kennari:

NÓTURNAR Á E OG H STRENG

Musical notation for notes H, C, D, E, F, G on the E and H strings. The notation is in 4/4 time. The notes are: H (open), C (1), D (3), E (0), F (1), G (3). Below the staff, there are circled numbers 2 and 1 with dashed lines indicating fingerings for the H and E strings respectively.

ÆFINGAR Á E OG H STRENG

Nemandi:

Musical notation for the 'Nemandi' exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Kennari:

Musical notation for the 'Kennari' exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for the 'Nemandi' exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Nemandi:

Musical notation for the 'Nemandi' exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Kennari:

Musical notation for the 'Kennari' exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for the 'Nemandi' exercise. It consists of two staves in 4/4 time. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

ÆFINGAR Á E OG H STRENG (framh.)

Nemandi:

Kennari:

Nemandi:

Kennari:

ÞRÍSKIPTUR TAKTUR

Nú eru þrjú taktslög í hverjum takti. Punktur (.) á eftir hálfnotu lengir gildi hennar um helming. Punkteruð hálfnota gildir því í þrjú taktslög.

VALS NR. 1

Teljið 1, 2, 3.

Nemandi:



Kennari:



Musical notation for Vals Nr. 1, Nemandi: Treble clef, 3/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical notation for Vals Nr. 1, Kennari: Treble clef, 3/4 time signature. Notes: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

VALS NR. 2

Nemandi:



Kennari:



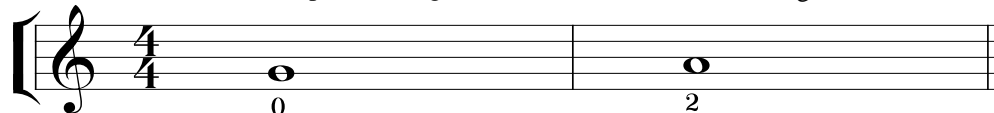
Musical notation for Vals Nr. 2, Nemandi: Treble clef, 3/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical notation for Vals Nr. 2, Kennari: Treble clef, 3/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

NÓTURNAR Á ÞRÍÐJA STRENG

TVÆR NÓTUR Á ÞRÍÐJA STRENG

G opinn strengur A annar fingur

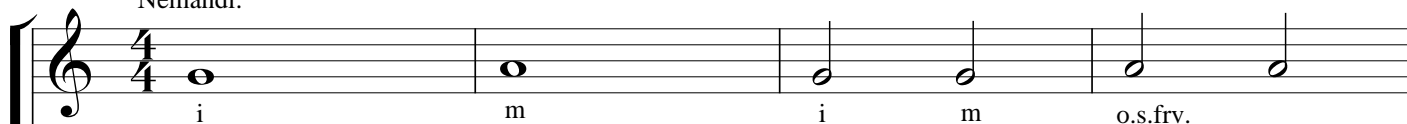


0 2

ÆFING Á G STRENG

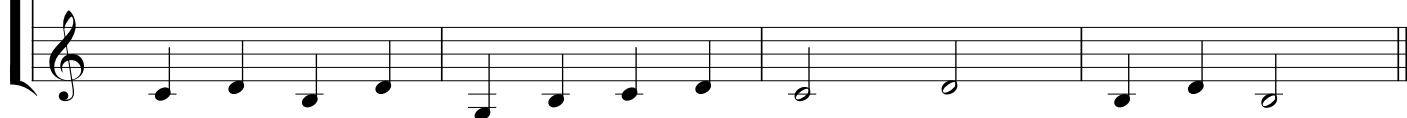
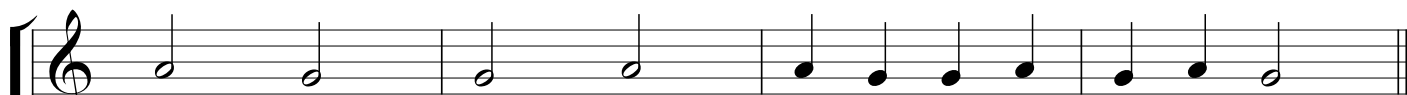
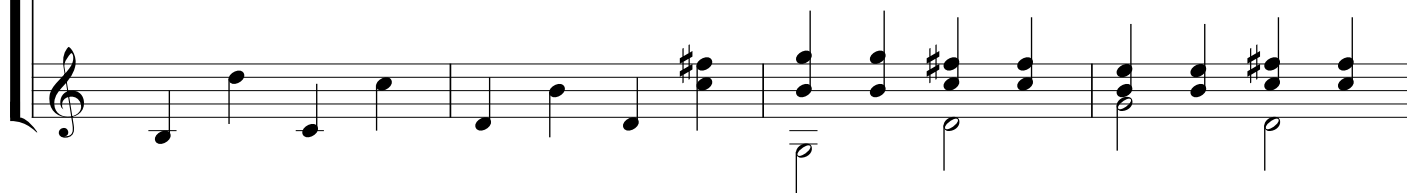
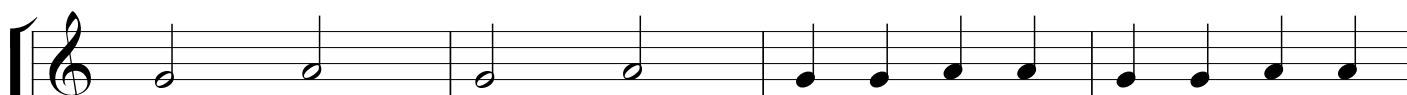
Teljið 1, 2, 3, 4.

Nemandi:



i m i m o.s.frv.

Kennari:



UPPRIFJUN

Nóturnar á fyrsta, öðrum og þriðja streng

Musical notation for the first part of the exercise, showing notes G, A, H, C, D, E, F, G with fingerings and string numbers. The notes are on a single staff in 4/4 time. Fingerings are indicated by numbers 0, 1, 2, 3 below the notes. String numbers are indicated by circled numbers 1, 2, 3 below the staff, connected to the notes by dashed lines.

ÆFINGAR Á E, H OG G STRENG

Nemandi:

Musical notation for the first exercise, Nemandi part, on a single staff in 4/4 time.

Kennari:

Musical notation for the first exercise, Kennari part, on a single staff in 4/4 time.

Musical notation for the second exercise, Nemandi part, on a single staff in 4/4 time.

Musical notation for the second exercise, Kennari part, on a single staff in 4/4 time.

Nemandi:

Musical notation for the third exercise, Nemandi part, on a single staff in 3/4 time.

Kennari:

Musical notation for the third exercise, Kennari part, on a single staff in 3/4 time.

Musical notation for the fourth exercise, Nemandi part, on a single staff in 4/4 time.

Musical notation for the fourth exercise, Kennari part, on a single staff in 4/4 time.

TVÍRADDAD

Tvíraddaðar æfingar með öllum nótunum sem komnar eru.
Þumalfingur hægri handar (p) spilar nótarnar með leggina niður,
en vísifingur (i), langatöng (m) og baugfingur (a), spila nótarnar með leggina upp.

Nemandi:

Kennari:

Nemandi:

Kennari:

Á SKÍÐUM

Í þessari æfingu verður að gæta þess að nóturnar í neðri röddinni haldi áfram að hljóma á meðan nóturnar í efri röddinni eru slegnar.

The musical score is written for two voices and piano accompaniment. The time signature is 3/4. The piece is in a key with one flat (B-flat major or D minor). The piano part consists of a simple accompaniment of quarter notes in the right hand and half notes in the left hand. The vocal parts are marked with 'p' (piano) and include fingerings and breath marks. The lyrics are in Icelandic and describe a scene of people on skis.

Nemandi: i m i m

Kennari:

3 0 1 3 0 1 3 0 1 0

ALLIR Í LEIK

Nemandi:
m
0

i

3

1 0 3

pl

Kennari:
p

The musical score is written for two parts: Nemandi and Kennari. It is in 3/4 time. The Nemandi part is marked with dynamics *m* and *pl*, and includes fingerings 0, 1, 3, 1, 0, 3. The Kennari part is marked with dynamics *p*. The score consists of five systems of two staves each. The first system includes the initial dynamics and fingerings. The second and third systems continue the melodic and harmonic development. The fourth system includes further fingerings (3, 0, 1). The fifth system concludes the piece with a double bar line.

ÁTTUNDAPARTSNÓTUR

Áttundapartsnótur gilda í hálf taktslag. Tvær áttundapartsnótur jafngilda einni fjórðapartsnótu. Ef tvær eða fleiri koma í röð þá eru þær oft tengdar saman með bjálka. Þegar talið er í taktinn með áttundapartsnótum þarf að átta sig á því að tvær koma á taktslagið.

ÁTTUNDAPARTSNÓTUR Á E OG H STRENG

Nemandi:



Kennari:



Nemandi:



Kennari:



ÁTTUNDAPARTSNÓTUR Á E, H OG G STRENG

Nemandi:

Kennari:

The musical score is written in 4/4 time and consists of four systems of two staves each. The top staff of each system is for the melody, labeled 'Nemandi', and the bottom staff is for the accompaniment, labeled 'Kennari'. The melody is written in treble clef and consists of eighth and quarter notes. The accompaniment is written in treble clef and consists of chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The piece ends with a double bar line at the end of the fourth system.

ÆFING Á E, H OG G STRENG

Nemandi:

Kennari:

The image shows a musical score for a guitar exercise. It consists of four systems of two staves each. The top staff of each system is for the melody, and the bottom staff is for the accompaniment. The time signature is 2/4. The key signature has one flat (B-flat). The exercise is divided into two parts: 'Nemandi' (beginner) and 'Kennari' (intermediate). The 'Nemandi' part is the first system, and the 'Kennari' part is the second system. The third and fourth systems continue the 'Kennari' part. The score includes various musical notations such as eighth notes, quarter notes, and chords.

ÖRÆFAFERÐ

Nemandi: m i m m i m

Kennari:

The musical score is written in 4/4 time. The vocal line (Nemandi) starts with a half note 'm', followed by a quarter note 'i', and then a series of eighth notes: 'm', 'm', 'i', 'm'. The piano accompaniment (Kennari) consists of a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line.

VALS NR. 3

Nemandi:

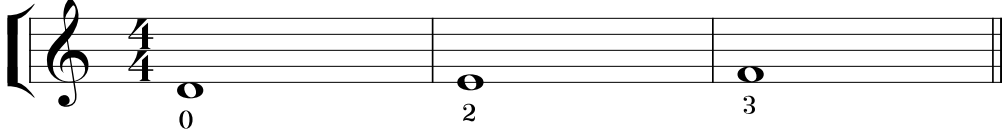
Kennari:

The musical score is written in 3/4 time. It consists of four systems, each with two staves. The top staff of each system is for the piano accompaniment, labeled 'Nemandi', and the bottom staff is for the vocal line, labeled 'Kennari'. The piano part features chords with fingerings (0, 1, 2, 3) and rests. The vocal part consists of notes and rests. The piece ends with a final chord in the piano part.

NÓTURNAR Á FJÓRÐA STRENG

ÞRIJÁR NÓTUR Á FJÓRÐA STRENG

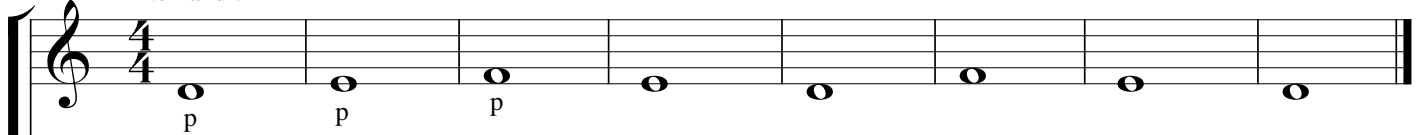
D opinn strengur E annar fingur F þriðji fingur




0 2 3

HEILNÓTUR

Nemandi:

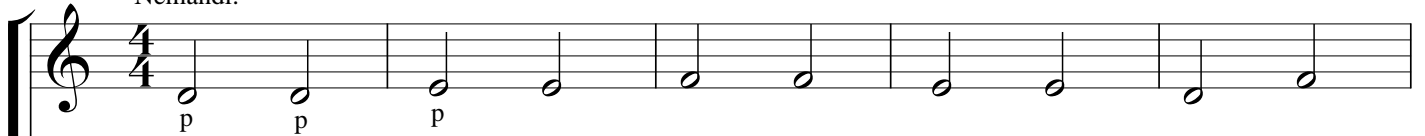


Kennari:


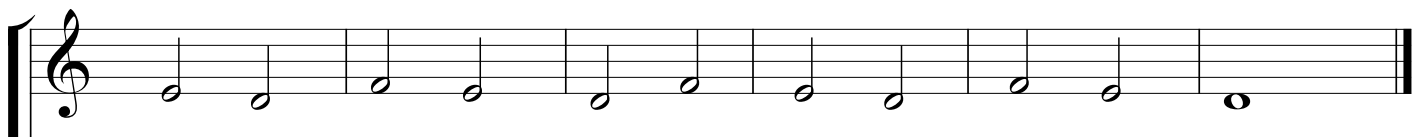
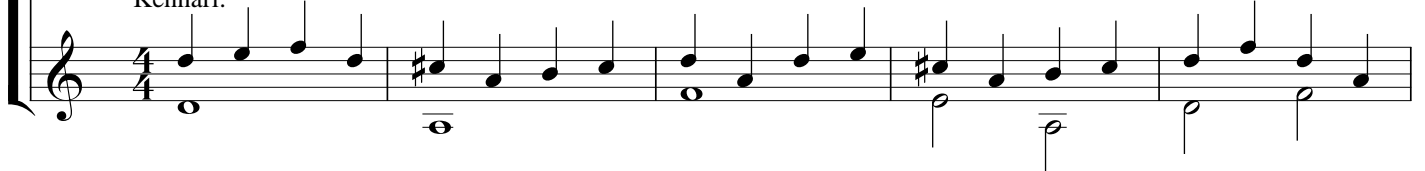


HÁLFNÓTUR

Nemandi:



Kennari:



FJÓRÐAPARTSNÓTUR

Nemandi:

p *p* *p* *p*

Kennari:

ÆFING MEÐ D BASSA

Nemandi: *i m* *i m*

Kennari: *p p*

The musical score is written in 3/4 time. The first system shows the beginning of the piece. The Nemandi part starts with a quarter note G4 (fingered 'i'), followed by a quarter note A4 (fingered 'm'). The second system continues with a quarter note B4 (fingered '2'), a quarter note C5 (fingered '1'), and a quarter note D5 (fingered 'm'). The Kennari part consists of a steady eighth-note accompaniment. The second system includes a double bar line. The third system continues the accompaniment. The fourth system concludes the piece with a final chord in the Nemandi part and a final note in the Kennari part.

ÆFING Á FYRSTU FJÓRUM STRENGJUNUM

Nóturnar á D strenginn eru slegnar með þumalfingri (p), en nóturnar á hinum strengjunum eru slegnar með vísifingri (i) og löngutöng (m) til skiptis.

Nemandi:

m p p i m i m i o.s.frv.

Kennari:

Four systems of musical notation, each consisting of a treble clef staff and a bass clef staff. The first system includes fingerings and the instruction 'o.s.frv.'. The second system has a double bar line after the fourth measure. The third system has fingerings under the notes in the treble staff. The fourth system has fingerings under the notes in the treble staff and a double bar line at the end.

SIGNIR SÓL

Nemandi:

The first system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter and eighth notes and a right-hand accompaniment of quarter notes.

Kennari:

The second system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter and eighth notes and a right-hand accompaniment of quarter notes.

The third system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter and eighth notes and a right-hand accompaniment of quarter notes.

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a bass line of quarter and eighth notes and a right-hand accompaniment of quarter notes.

Á VEIÐUM

The first system of music is in 4/4 time. The melody consists of eighth notes with lyrics 'm i m i m i m i' above it. The first four notes are beamed together. The bass line features a sequence of chords: a 2-fingered chord (p), a 2-fingered chord (p), and a 3-fingered chord (p). The system concludes with two measures of eighth-note patterns.

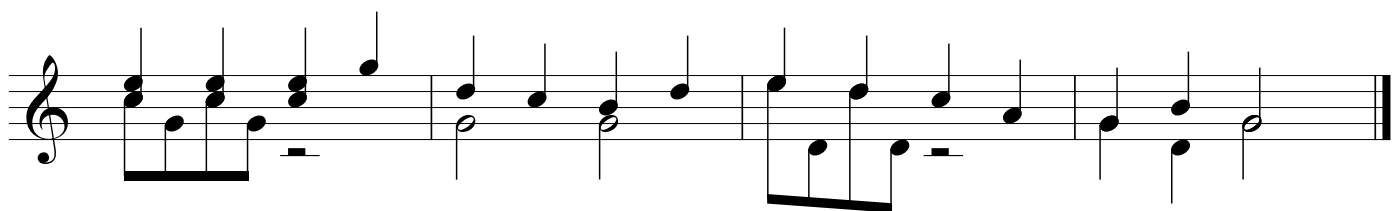
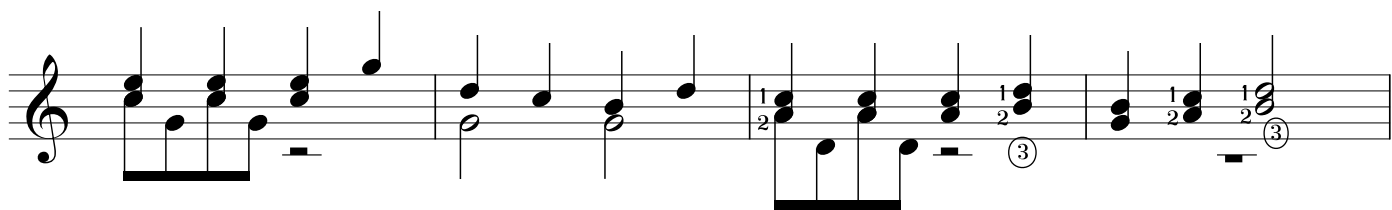
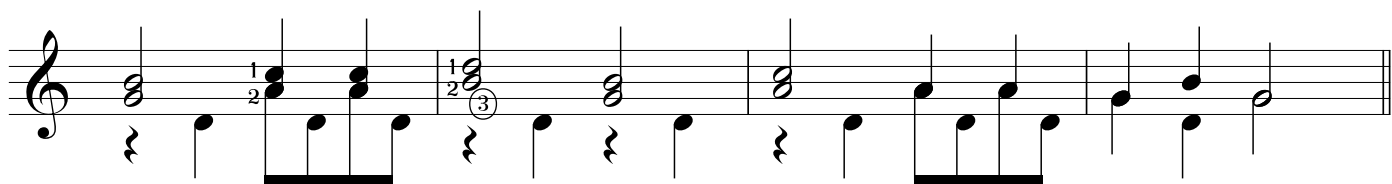
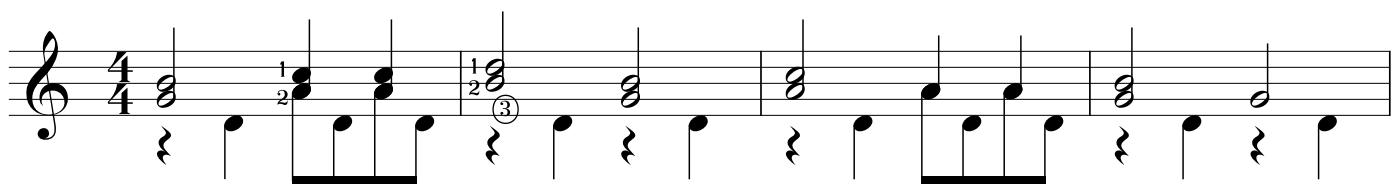
The second system continues the melody with eighth-note patterns. The bass line includes a 3-fingered chord and another 3-fingered chord, both marked with a '3' above them. The system ends with a double bar line.

The third system features a melody with eighth notes and a bass line with chords. The first measure has a 3-fingered chord. The second measure has a 3-fingered chord and a 1-fingered note. The third measure has a 3-fingered chord, a 1-fingered note, a 0-fingered note, and a 2-fingered note. The system ends with a double bar line.

The fourth system continues the melody with eighth-note patterns. The bass line includes a 3-fingered chord and a 1-fingered note. The system ends with a double bar line.

SKÓGARFERÐ

Þegar spila þarf H nótuna og D nótuna samtímis, verður að spila H nótuna á fjórða bandi á þriðja streng. Þetta er auðkennt með því að setja númerið (3) undir nótuna.



NÓTURNAR Á FIMMTA STRENG

ÞRÍJÁR NÓTUR Á FIMMTA STRENG

A opinn strengur H annar fingur C þriðji fingur

0 2 3

HEILNÓTUR

Nemandi:

p *p* *p*

Kennari:

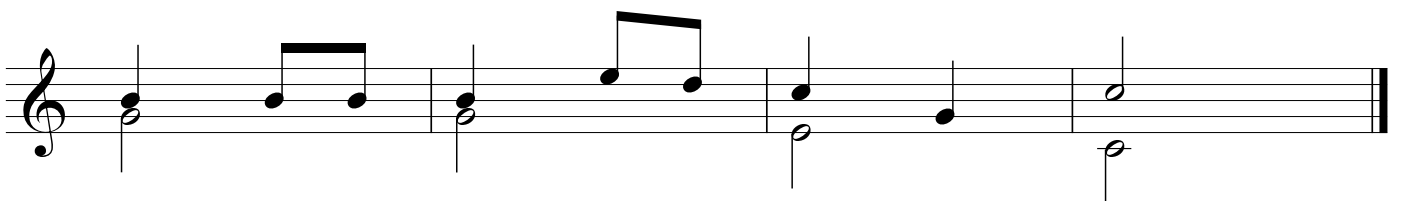
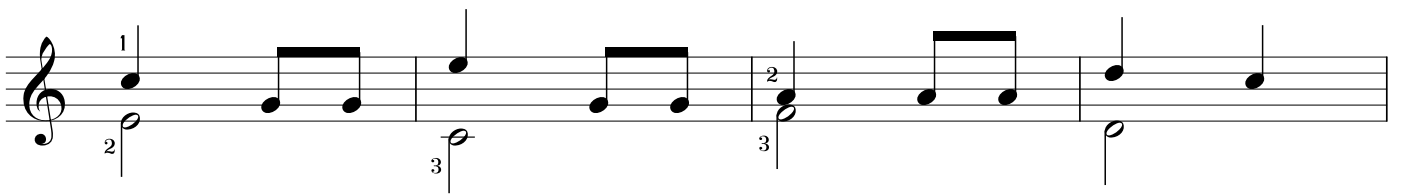
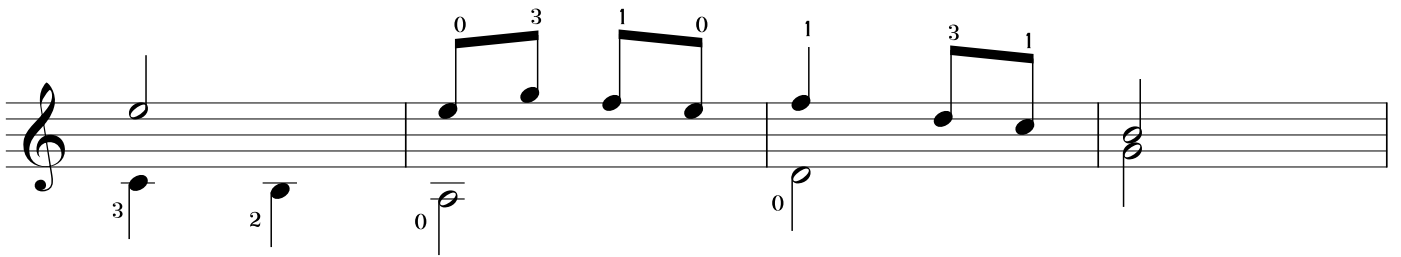
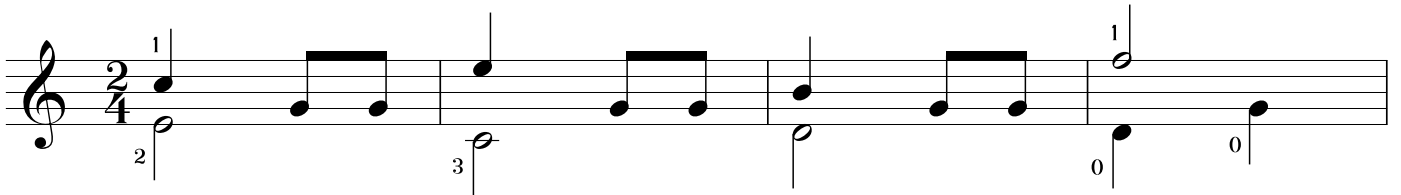
HÁLFNÓTUR OG FJÓRÐAPARTSNÓTUR

Nemandi:

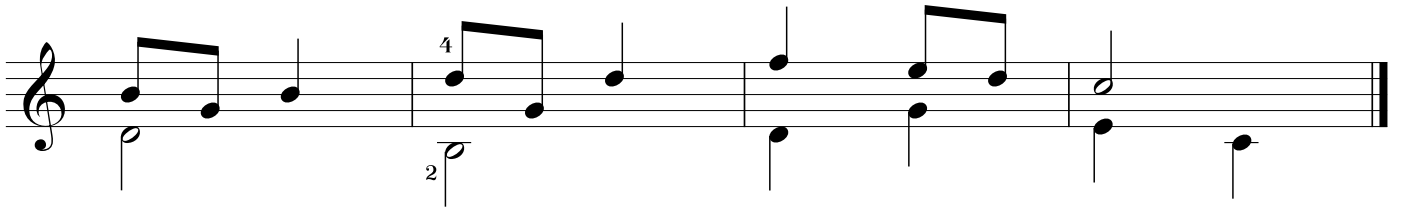
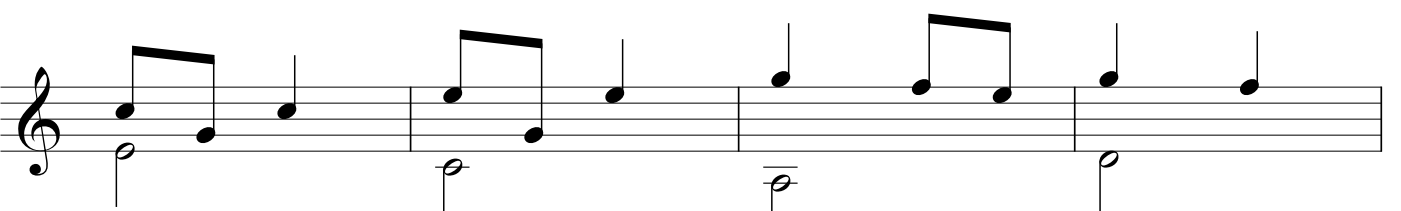
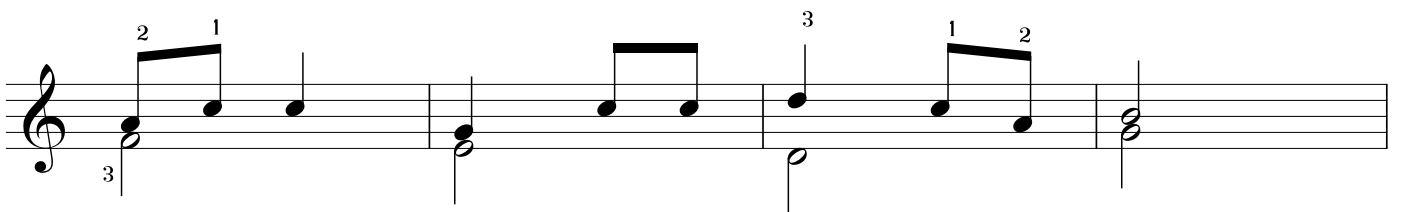
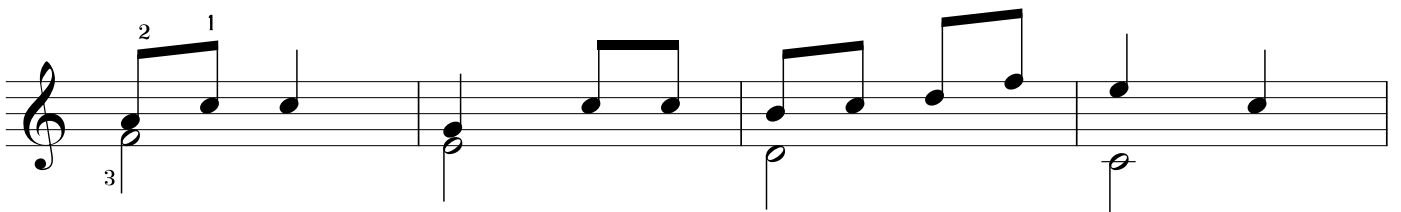
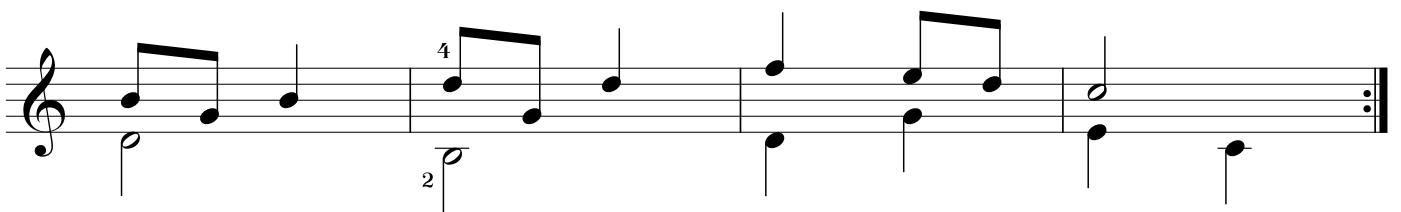
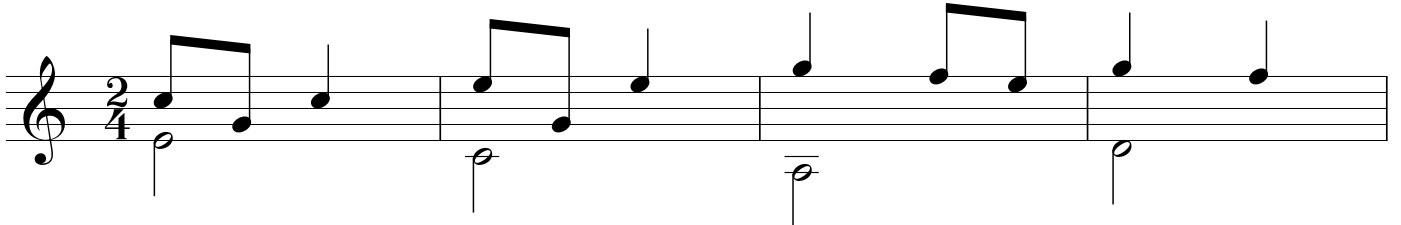
p *p* *p*

Kennari:

FRJÁLS ERTU FUGLINN MINN



FRAM Í DAL



NÓTURNAR Á SJÖTTA STRENG

ÞRIJÁR NÓTUR Á SJÖTTA STRENG

E opinn strengur F fyrsti fingur G þriðji fingur

0 1 3

Detailed description: This block shows three musical notes on a single staff, representing the seventh string of a guitar. The first note is E, marked as 'E opinn strengur' (open string) with a fret number of 0. The second note is F, marked as 'F fyrsti fingur' (first finger) with a fret number of 1. The third note is G, marked as 'G þriðji fingur' (third finger) with a fret number of 3. The staff is in 4/4 time and begins with a treble clef.

HEILNÓTUR

Nemandi:

Kennari:

Detailed description: This block contains two staves of music. The top staff, labeled 'Nemandi', shows a sequence of eight chords on the seventh string, each marked with a 'p' (piano) dynamic. The bottom staff, labeled 'Kennari', shows a melodic line consisting of eighth notes that move up and down the string, corresponding to the chords above. The time signature is 4/4.

HÁLFNÓTUR OG FJÓRÐAPARTSNÓTUR

Nemandi:

Kennari:

Detailed description: This block contains three staves of music. The top staff, labeled 'Nemandi', shows a sequence of eighth notes and quarter notes. The middle staff, labeled 'Kennari', shows a sequence of chords on the seventh string. The bottom staff shows a sequence of chords on the seventh string. The time signature is 4/4.

UPPRIFJUN

Nóturnar á bassastrengjunum, fjórða fimmta og sjötta streng.

Musical notation for the 'UPPRIFJUN' section, showing fret positions for notes E, F, G, A, H, C, D, E, F on the bass strings. The notation is in 4/4 time and includes fingerings (0, 1, 3, 0, 2, 3, 0, 2, 3) and circled numbers (6, 5, 4) indicating string numbers.

ÆFINGAR Á BASSASTRENGINA

Leikið þessar æfingar með þumalfingri (p).

Musical notation for the 'ÆFINGAR Á BASSASTRENGINA' section, consisting of six staves of exercises. The first three staves are in 4/4 time, and the last three staves are in 3/4 time. The exercises involve playing notes on the bass strings, with some staves showing triplets and other rhythmic patterns.

ÆFINGAR Á ALLA STRENGINA

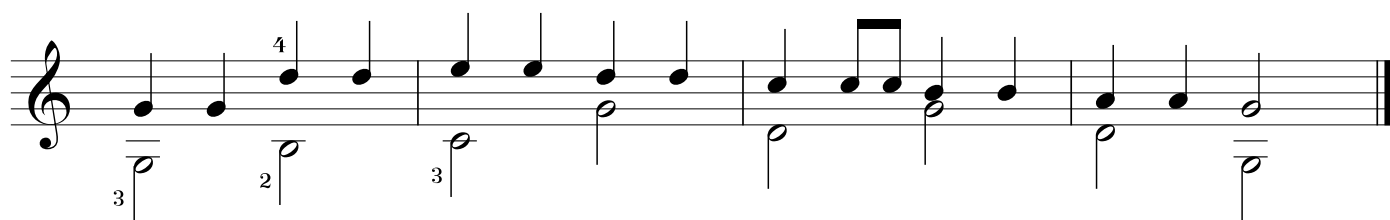
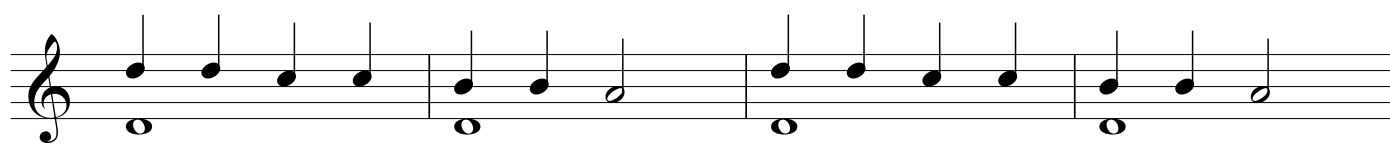
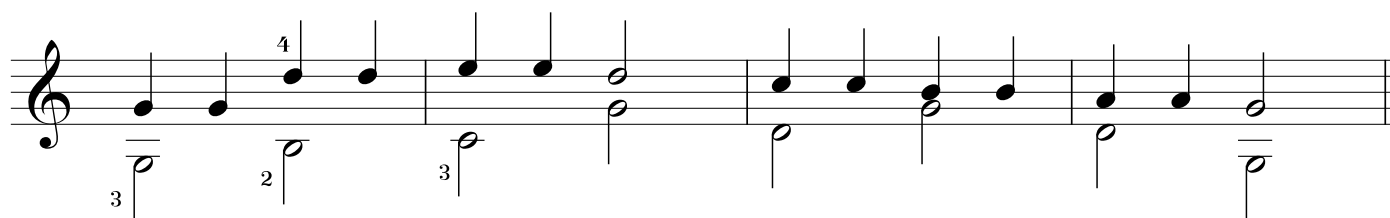
Nú á nemandinn að vera fær um að þekkja alla tónana í díatóníska tónstiganum á fyrstu fjórum böndunum. Tölurnar með hringjunum tákna strengina sem nóturnar falla á, en tölustafirnir undir nóturnum tákna fingurna og bandið þar sem nótan er.

A single staff of music in treble clef showing a sequence of notes across four strings. Above the staff, circled numbers 6, 5, 4, 3, 2, and 1 indicate the strings used. Below the staff, numbers 0, 1, 2, 3 indicate the frets. The notes are: G4 (0, 6th string), A4 (1, 6th string), B4 (3, 6th string), C5 (0, 5th string), D5 (2, 5th string), E5 (3, 5th string), F5 (0, 4th string), G5 (2, 4th string), A5 (0, 3rd string), B5 (1, 3rd string), C6 (3, 3rd string), D6 (0, 2nd string), E6 (1, 2nd string), F6 (3, 2nd string).

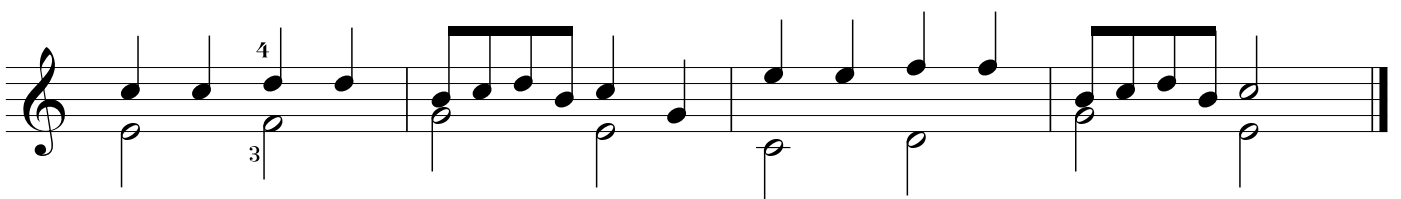
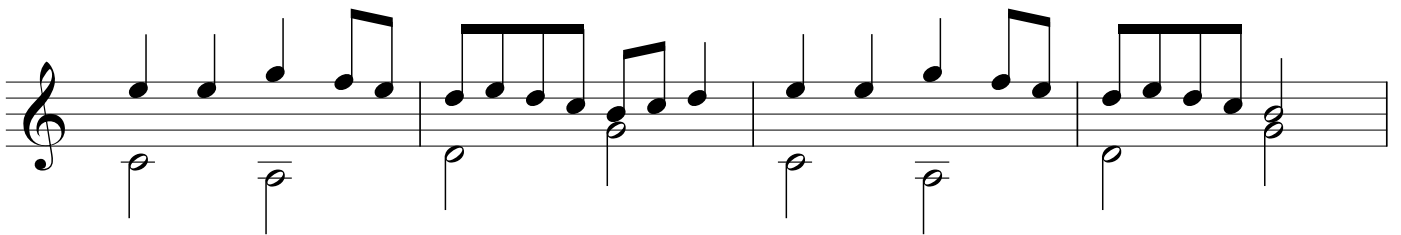
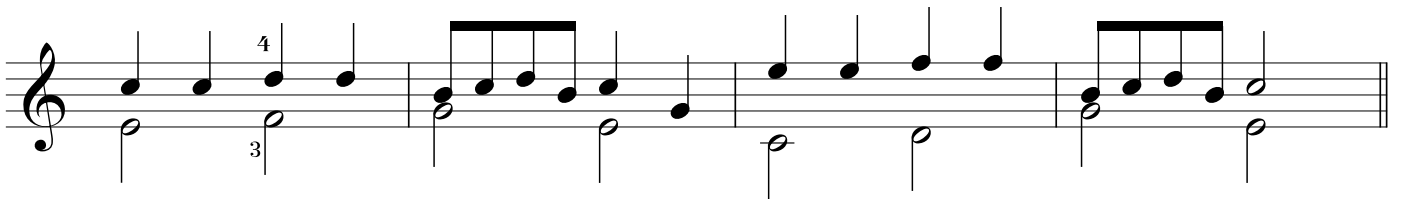
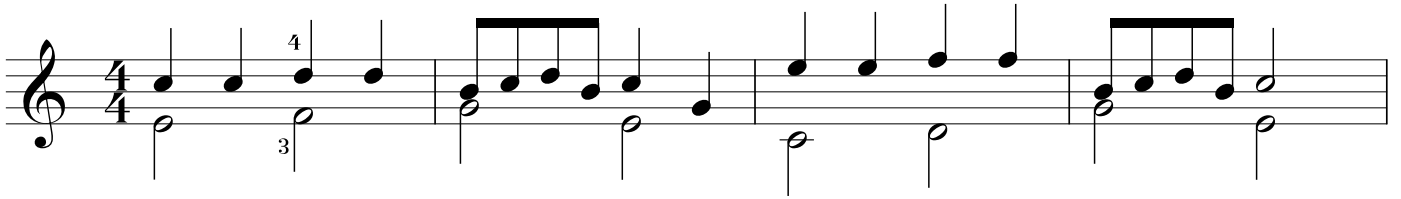
VÖGGUVÍSA

Four staves of music in treble clef, 4/4 time signature. Each staff contains a sequence of notes and rests, with fingerings indicated by numbers 1-3 and bar lines. The notes are: G4 (1), A4 (2), B4 (3), C5 (0), D5 (2), E5 (3), F5 (0), G5 (2), A5 (3), B5 (0), C6 (2), D6 (3), E6 (0), F6 (2), G6 (3), A6 (0), B6 (2), C7 (3).

A B C D



GÖNGUVÍSA



BREYTTIR TÓNAR OG FORMERKI

Við athugun á töflunni yfir díatóníska tónstigann (þ.e. tónana sem búið er að læra), má sjá að það vantar marga tóna til þess að allir tónarnir á gripbrettinu komi fram. Þessa tóna má mynda með því að nota formerki, sem hækka eða lækka stofntónana.

Hækkaða og lækkaða tóna má nefna breytta tóna til aðgreiningar frá stofntónunum. Breytingarnar eru táknaðar með formerkjum.

Kross hækkar tóninn um eitt band á griðbrettinu.

Diagram illustrating cross-fretting exercises on a six-string guitar. The first staff shows a sequence of notes on a six-string guitar, with fret numbers 0-4 and circled numbers 6, 5, 4 above. The second staff shows a similar sequence with circled numbers 3, 2, 1 above.

Bé lækkar tóninn um eitt band á gripbrettinu.

Diagram illustrating flatting exercises on a six-string guitar. The first staff shows notes with flat symbols and circled numbers 1, 2, 3 above. The second staff shows notes with circled numbers 4, 5, 6 above.

Lækkaður	Stofntónn	Hækkaður
ces	C	cís
des	D	dís
es	E	eís
fes	F	fís
ges	G	gís
as	A	aís
bé	H	hís

FORMERKI

Formerki eru notuð á tveggjum hátt: Eiginleg formerki, sem eru sett fremst á nótnastrenginn á eftir lyklinum, og gilda lagið á enda, nema annað sé ákveðið (afturköllunarmerki, tóntegundaskipti).

Innskotsformerki, sem standa framan við einstakar nótur, gilda aðeins innan þess takts, eða út þann takt, sem þau standa í. Ef nóta, sem breytt hefur verið með innskotsformerki, kemur fyrir aftur, innan sama takts, áttund herra eða lægra, gildir innskotsformerkið ekki. Ef tvær nótur sem bundnar eru yfir taktstrik með tengiboga, og fyrri nóttunni hefur verið breytt með innskotsformerki, gildir innskotsformerkið þar til boganum sleppir.

Afturköllunarmerki ógildir það merki sem áður hefur gilt.

ÆFING MEÐ BREYTTUM TÓNUM

Musical exercise titled "ÆFING MEÐ BREYTTUM TÓNUM" in 4/4 time. The exercise consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes with various accidentals (sharps, naturals, flats). The second staff continues the melody with similar notes and accidentals. The third staff continues with more complex intervals and accidentals. The fourth staff concludes the exercise with a double bar line.

FLJÚGA HVÍTU FIÐRILDIN

Musical exercise titled "FLJÚGA HVÍTU FIÐRILDIN" in 4/4 time. The exercise consists of two staves of music. The first staff has a treble clef and a 4/4 time signature. It features a melody of quarter notes with fingerings (2, 0, 3, 0, 3, 2, 0, 2) and a bass line of half notes. The second staff continues the melody with fingerings (2, 0, 2, 0, 2, 3) and a bass line of half notes.

GLETTINN MÁNINN

